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FARMINGDALE STATE COLLEGE ONLINE STUDENT NEWSPAPER • OCTOBER 2013



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Famous Artist Matt Mahurin

By Corinne Dodge

If you love your work, your work will love you back. Artist Matt Mahurin is a prime example of doing what he loves. September through early October Farmingdale State College has the honor of displaying some of Mahurin's artwork at Memorial Gallery in Hale Hall.

Mahurin grew up in Los Angeles, and moved to New York after graduating from the Art Center College of Design. Since then Mahurin has expanded his career to writing, directing, cinematography, photography, and more. His career has not stopped since his first *Time* magazine cover straight out of college.

Mahurin spent over 25 years doing illustrations for *Time*, *Rolling Stone*, *Esquire*, and numerous other premier publications.

He has designed album covers for musicians around the world including U2, Metallica, Sting, and Peter Gabriel. He's released books, films, and photographic essays throughout his

career.

Mahurin's focus in much of his artwork is controversial, focusing on subjects like rape, abortion, censorship, and oil consumption.

Creating a more than gloomy look, Mahurin creates intense shadowing in his work to enhance a dramatic look. Mahurin's desire when creating his work is to share with others. There's not much separation between the



Students with Artist Matt Mahurin at Memorial Gallery

work he gets paid to do and the work he does on his own. Sharing the way he perceives the world, he forces others to contemplate his ideas. His intentions are to get viewers to pull on certain emotions by using shocking and almost disturbing images.

Mahurin describes himself as a "Story teller, whether it's through film, illustration, or a *Time* magazine cover. I make images to tell a story," said Mahurin.

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Gleeson Goes Glam

By Elisa Jorge

Gleeson Hall is getting a facelift. That fresh paint job, the new light fixtures, new floor assignments and update furnishings are things that have been improved.

Nursing alumna, Theresa Patnode Santmann, donated \$1 million to the campus in 2012, and the School of Health Sciences will now be named in her honor.

She thought Gleeson Hall was a gorgeous building, but when she walked inside she thought it looked more like an institution than a place for students to work and expand their knowledge.

The interior redesign of the building was handed to Professor Wayne Krush of the Visual Communications department and he had his class pitch design ideas.

At the end of the year, three students were chosen and their ideas are currently coming to life. Kayla Tompkins, Jeff Betz, and Dave Rosa are the students responsible for the visual changes.

Perhaps the most notable difference is the color changes. Tompkins said that each of the floor colors signifies a different major or idea. The LL is painted a bright orange to take away from the fact that when students are on that level, they're in a basement.

Tompkins, Betz, and Rosa wanted to make the FSC students feel as if they

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Ten Days With Terrorists

By Kathleen Scally

Associate professor of history, Dr. Robert Saunders, was afforded the rare opportunity to spend time with actual Israeli terrorists. The chance was brought to him by a fellowship sponsored by the Foundation for the Defense of Democracies.

The Foundation, which is going on its tenth year of business, is based in Washington D.C. and searches for professors who teach terrorism. A selected professor can only go on the trip once and after the experience can refer other professors to the foundation.

Saunders is an experienced traveler, having traveled to 25 countries in Europe alone, but this trip was very different from the others.

In Israel, Saunders met actual terrorists and spoke to them about their experiences, strategies, and what they think about their future. Some people might find the experience of speaking to terrorists frightening,

“Going into it I wasn’t thinking that much about the danger,” said Saunders. For Saunders this was an amazing learning experience, not a danger.

Saunders spent 10 days in Israel, and traveled alongside 32 other professors, a translator, and internal security who carried machine guns and other weapons. When they arrived at the prison where they would meet the terrorists, Saunders was surprised at what he saw. The prison in which the terrorists were kept was divided into two sections, half Israeli convicts, convicted of crimes like robbery and murder and half terrorists.

“There is a reason they are in jail. If they have more freedom there is more possibility to plan attacks with people on the outside,” said Niki Saitta, a sophomore. This concept of holding terrorists, criminals who are extremely

dangerous, with regular criminals is something that is foreign to America. Terrorists in the United States are kept in maximum security prisons, while in Israel terrorists have much more freedom, even a visiting hour with their families, something that American terrorists do not have.

“Giving them more freedom is dumb because even after 9/11 we tried to become more strict with terrorists and look what happened 12 years later - the Boston marathon bombing,” said TomieRae Martin, a sophomore.

When Saunders spoke to the terrorists about their future, they were positive. Many times terrorists are traded to save Israelis who were taken captive. Terrorists jailed in Israel, unlike terrorists jailed in the United States, believe that they will eventually be free. “I don’t think it’s a good idea. It’s freeing dangerous psychopaths and putting more people in danger,” said Kelli Kaletcher, a junior.

Saunders learned a lot about counter-terrorism that is used by the Israeli military against terrorists.

“We were taken to an area where they train spies in Arabian dialect and culture. Husbands and wives don’t even know what the spies are doing,” said Saunders. The spies are sent undercover to observe the social norms in Arabic cultures and to know when something is not right.

Right now Saunders tries to incorporate the lessons he learned in Israel in his lesson plans. Saunders plans on teaching a course on the history of Israel and terrorism.

“I think it would be beneficial because of how common terrorism has become today. It’s constantly talked about on the news and affects our lives so we should be informed about it,” said Danielle Frantino, a freshman.



Associate Professor of History,
Dr. Robert Saunders

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Staying Clean and Going Green

By Eric Foltrauer

Students at FSC have noticed the new house on campus. The environmentally responsible green-vinyl house is emblematically green as well.

The three-bedroom ranch with all the amenities of a fully-functioning suburban home is actually still in the making. A modular home that was put together in a matter of days—after a foundation was put in place—has been the talk of the campus. Installing an intricate, revolutionary electrical system is all that is left to do.

One of the three state-of-the-art technologies that will be featured in the house is its photovoltaic solar cells devices that are composed of layers of semiconductor materials. Then to absorb photons, bundles of energy that constitute light and convert their energy. The incoming photons from the sun knocks electrons loose from the atoms of the individual cells. This effect allows the electrons to be pulled into the flow of the current of the electrical circuitry within the panel.

Another cutting-edge technology is its hydrogen fuel generator which uses hydrogen to power the house. When the sun isn’t shining, the hydrogen fuel cells will be in use. They are like batteries in that they store energy but they also produce it. “The future has to start at some point and what’s the best place to do this? A college to influence young people to move in this direction and promote clean energy,”

said Dr. Shahrabi, Dean of the School of Engineering Technology and leader of the project.

The house sits on Melville Road near Laffin Hall and is directly facing south for the solar panels to have optimal exposure to sunlight. “The house will have smart appliances controlled by a smart meter so that the owner will be able to monitor the house’s energy use at any time, in any location,” said Kathy Coley, director of Communications.

But there will be an official opening for the house probably in December after every sophisticated detail is in place. Kimberly Gleason, a sophomore studying psychology, said, “It is a very noble effort to take on such an endeavor to make more people conscious about protecting the environment. Plus, since the house doesn’t use oil it will help show America how to be independent from foreign oil, which is very important for our future,” said Gleason.

The Smart House—as it is being called—is “green” and 100 percent independent from the grid; that is, it is self-sufficient with respect to energy production. The technology that has been integrated into this house can be integrated into any presently standing home.

Homeowners no longer need an oil burner or natural gas burner to heat the water in their homes. This home’s solar thermal heater will produce hot water using the sun. It implements mirrors



Children’s Center About to Grow Up

By Jessica Kristoffersen

FSC is ready to welcome a much younger class of students. As the end of October nears, the new Children’s Center will open its doors to a whole new world of care.

The current center, held in two trailer-like structures, was initially meant to be temporary. However the temporary structures remained until New York State granted \$7.5 million to the center’s budget in 2012 to fund a more permanent location.

In July 2012, campus architect Doug Dargis oversaw construction of the 11,200 square foot LEED Certified Silver building. The building was designed to be spacious, offering a cleaner, healthier place for children.

“Size is key, each individual age can have its own space and not feel like they are on top of one another,” said Dargis.

The building offers a gross motor room, a space designed for play, and activity when weather doesn’t allow for going outdoors. Large windows in rooms provide more natural lighting and energy efficiency.

In addition to rooms for staff and camp services, ten rooms are dedicated to different age groups with each room opening to its own outdoor play area.

“It’s just phenomenal, this building,” said Sue Defreitias, daycare staff member for 17 years.

FSC student and parent, Ashley Rosen, has used the children’s center since 2011. Its convenience and flexibility is what prompted Rosen to enroll her now 2-year-old daughter there. Both are excited about the opening of the daycare center.

“It’s time for them to have a new center,” said Rosen. “This one has definitely seen its fair share of kids.”

Raffles and fundraisers are currently being held to support the opening of the new center in the hope of expanding services to offer programs such as “Mommy and Me” and holiday care. While much excitement is involved, leaving the daycare building that has been home for so long is a moment that will be bittersweet.



The “Green” house is located on Melville Road Southwest of Laffin Hall.

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Gallery Director and Associate Professor Phillip Simone is delighted to have the opportunity to work with Mahurin. "Matt is a true artist. You can see it in the way he thinks," said Simone. He describes Mahurin as down to earth. He's excited about what he does and enjoys doing this work.

George Fernandez, Assistant Professor and Chairperson of the Visual Communications Department was enthusiastic about having Mahurin featured in the gallery. Aware of Mahurin's work for many years, Fernandez saw his achievements build over time.

"Students need to be well rounded," said Fernandez. Mahurin is certainly well rounded and has lots of experience in many different fields.

His advice for students looking to pursue a career in Visual Communications is to experience Mahurin's work.

Mahurin held a lecture and digital demo for students at the gallery opening. He spent the evening speaking to students about his path and love for art.

Green House Continued from p. 3

and lenses to strengthen the rays of the sun to reach temperatures as high as 3,000 degrees. Some of the houses windows which face the sun will have louver blinds—which are automatic shutters that adjust with the changes in luminosity outside.

The Smart House proudly stands campus to represent the ability to build earth-friendly homes on Long Island and its addition to the school and community helps popularize the use of these avant-garde and indispensable innovations.

Visual Communication Students Make Their Mark

By Jason Plevik

Seniors in the Visual Communications program presented their final projects at the Hale Memorial Gallery last spring.

Ten students had the chance to make their dreams a reality with the "Make Your Mark" senior exhibition which showcases and outlines a marketing strategy for a distinct business. They



Student Ellen Gilles presenting her final project for the East River Boulangerie

were responsible for creating and conceptualizing an idea into a reality through market research and business plans.

Projects ranged from restaurants and food shops to career training centers, to animated shorts that shed light on eating disorders.

Ellen Gilles presented the East River Boulangerie, a Haitian café that also



Student Rudy Calderone presenting his final project serving up a delicious dish

gives cooking classes.

"It was a lot of work but totally worth it," said Gilles.

Adam Joseph created a campground called Bondfire which focuses on bringing families together in a distinctive camping experience. Activities that promote togetherness along with some unusual, individualized campground attire help to create the ultimate family bonding environment.

"We're all so busy and distracted in our lives. Everything here is meant to bring the family closer together," said Joseph.

The exhibits not only showcase the students' hard work but also allow other students to see an idea come to life.

"I feel it's a great way to get the



Student Adam Joseph presenting his final project called Bondfire

students into a realistic mindset. It is good preparation for getting them out into the real world," said Shannon Carlin, a Professional Communications major.

Seniors who presented their final projects at the gallery were Jeffrey Betts, Rudy Calderon, Frank Corrao, Patrick Flanagan, Ellen Gilles, Anne Marie Horan, Adam Joseph, Anthony Kondyra, Alyson Prete, and Robert Wulff.

Student Rudy Calderone presenting his final project serving up a delicious dish

Keep Calm and Park On

By Jenna Rossi

Trying to find a parking spot can be nerve-racking. Students can relate to this. There is a total of 3,300 parking spots for 7,500 commuters, although not all students are at school at the same time.

Whether it's running late to class or traffic is backed up on route to school, parking seems to be a problem on campus. Even if you're on time, parking is still an issue.

"It's terrible. Parking passes should be included in our tuition bill," said Michael Corrente.

Parking passes are \$35 and are available for purchase online. Another con to parking on campus is when the weather is bad, there are even fewer spots due to the snow piled up from plowing. "There should be a parking garage to protect our cars and parking spots from the weather," said Corrente.

"As the school gains more students, the parking gets worse and worse each year," said John Grillea.

Often students become angered with the school because they are spending so much money for tuition and feel they should be granted a parking spot with no stress involved in the process.

"Trouble finding spots is difficult and often leads to parking all the way in the back of campus," said an aggravated Grillea.

When parking seems impossible, students tend to park their cars in the staff spots. The problem with this is being penalized with a \$35 ticket if caught by the campus police.

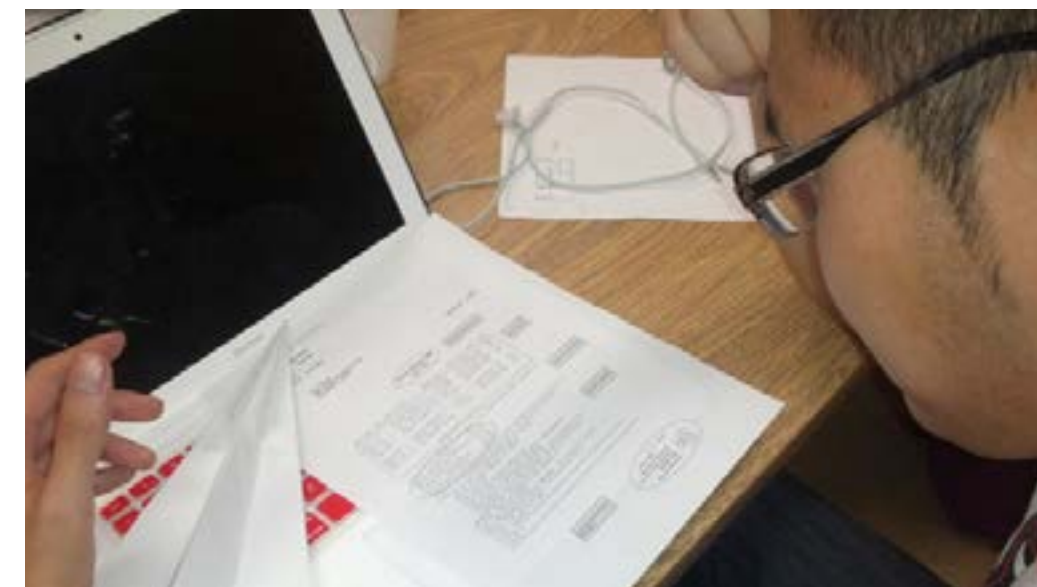
"I was having difficulties finding a spot last week and parked in a staff spot. I got slammed with a \$35 ticket," said senior, Brian Itwarn. Even though students are aware of receiving a ticket for parking in non-student spots, it's often the last resort.

"When I'm looking around for a spot to park my car, I often find myself late for class, so I resort to a staff spot," said Itwarn.

Perhaps leaving home earlier is the best option for commuter students. However, even if you do leave earlier, there is still a high probability of difficult and stressful parking.

Tuition Cost Rising

By Michael Stevens



Student Kivman Lee wondering how he is going to pay his bill

The college is expected to raise tuition \$300 annually for the next three years. Tuition for out-of-state undergraduate students will also increase by 10 percent of the cost, each year, over the next three years.

For students that don't receive financial aid, inflating tuition can be a big problem. "I'm already paying out of pocket, and it's kind of hard to pay in this economy," said Sean Mohan, freshman commuter. "If it rises than I'll just have to pay it and I would like the rate to stay down, but honestly we can't change the facts. The SUNY system controls everything, what they say goes for Farmingdale."

This tuition change is not just for Farmingdale, but all schools in the SUNY systems. The student body is wondering why SUNY is raising their prices, and the answer, in a nutshell, is that the SUNY system is just not getting that much money from the government.

"I think it's kind of unfair in a sense because education shouldn't be unaffordable for anybody," said Andre Robinson, junior. "It's like water; it's supposed to be available for anyone to obtain it. Its like a drivers license, you have the right drive if you want to, you have the right to further your education."

Risa Stein, assistant director of the Collegiate Science Technology and Engineering Program, sees the financial needs of students all the time. "I understand that with inflation and other factors they would have to raise tuition, but the whole point of SUNY is that the tuition is supposed to be kept very low,"

said Stein. "I would've liked them to have found a better way to make up for any lost expenses, especially since I see so many students paying out of pocket and they can't afford it.

Danny Hart is a current dorm student. "I don't think Farmingdale should raise tuition," said Hart. "I live on campus, and it's so much money to live here. I wish they would lower it!"

Higher tuition does not mean that students should not be priced out of an education, there are many alternatives to paying cash. Farmingdale State wants to help everybody to get an education for as little money as possible, and Bridget Cremmins believes that scholarships can greatly help a student to pay for their tuition expenses.

"We're giving out as many scholarships as we can, and have increased over the years giving students more opportunity to help them with costs in general and with cost increases," said Cremmins, Office of Development. "Their trying to expand a lot of those opportunities for students, whether it be the new student center and what not, to make this school somewhere where you're going to come for quality education and affordable education, and also hopefully get some scholarship money."

The tuition of SUNY schools is set to reach \$6500 by the 2015-2016 school years.

Dewey Desperate for Design

By Russell Kuchlewski



With over 8,000 students attending FSC, there is a need for dorms for students who cannot commute. There are two active dorms, Dewey Hall and Orchard Hall. However there have been several complaints about Dewey Hall.

Joe Papa is a third year student at FSC and has spent time in both dorms. Papa said in Dewey Hall there is only one bathroom on each floor. The showers can also be cramped for taller students.

“There is usually no problem with hot water, except when more than one person is showering, then there is no hot water at all,” said Papa. He also said Orchard Hall has a set of bathrooms and showers for every suite. Dewey also lacks air conditioning due to electrical problems.

One of the R.A.s helped to clear up some of the talk about Dewey. Nefi Navarro helped to explain the problems. Dewey Hall is over 50 years old and its wiring is not built for the energy needed to support a dorm full of students. Navarro said the cramped style of Dewey, “forces freshman to bump into each other. It helps to build community which is very important in college.” Navarro also explained that any problems get brought to the R.A.s who send work orders to get the problems fixed.

The Vice President of Student Affairs, Dr. Tom Corti is aware of the needs in Dewey, and is getting an estimate to get the issues addressed. FSC has already put \$7 million in to Dewey in the past three years.

“I have to address that we are constantly working on facilities,” said Corti. The major problem is that Dewey cannot be renovated while students live there.

Getting Down To Business

By Kristina Konrad

Farmingdale State College is expanding their already large business program. Currently, a brand new building is being constructed for the school of business, set to open in the fall of 2014. With the economy still recovering from the recession, the importance of a business degree may be more important than ever.

“With a business degree students will be equipped with skill sets for success in their chosen career. But career success is really an individual concept,” said Richard Vogel, acting chair of the business department at FSC.

Some may argue that the economy is improving at a snail’s pace. “I think the economy is not good. At this point coming out of a recession we should be at a much better place,” said Paul Angelo, professor of business at FSC, who is also a certified financial planner. “You can’t blame anyone specifically. Everyone needs to learn to play well in the sandbox.”

Business student Anthony Santonocito owns his own recording studio West Fall, in Farmingdale, and came back to school to educate himself

on better business techniques and theories in order to help expand his company in a tight economy. Prior to the economic decline people had more money to spend on luxuries, such as music recordings.

“We work with a lot of artists who are up and coming who may be unemployed.

This makes it hard for them to pay for the services of my business,” said Santonocito. “You have to adapt by charging less, but doing more work.”

Despite said setbacks in the economy, there seem to be beneficial reasons for obtaining a business degree.

“I feel like this degree has prepared

me in the sense of money management,” said Joseph Paturzo, current FSC business student. “In a bad economy, there is still money to be made, you just need the proper insight to know where.”

This economy can still help out some small businesses, making a business degree that much more desirable. Michael Marino, a current business student, knows this first hand.

Marino’s family owns Vincent’s pizzeria in Farmingdale and Seaford. “The hurting economy has helped our business prosper. People aren’t going out to restaurants and spending so much money for a family dinner. Instead, they are staying with their local Mom and Pop’s stores,” said Marino.

Seeing the business world up close has influenced Marino to work toward earning a business degree. It has also worked to open his eyes to the type of job he should strive for.

His original goal upon entering college of being a big shot in sales at a corporate company has been altered. His new plan is toward the sports field, more specifically the NFL. It’s a strategic move being the economy hasn’t really taken a toll on the sports world.

“The job market can be really bad for new graduates. But if you like nice things, do your homework. If you want to be comfortable in life, do your work. Don’t be discouraged,” said Paul Angelo.

Business professors and students seem hopeful that a business degree can get you far.

“A business degree is always going to be helpful,” said Marino. “The economy is cyclic. We’ve been in tough situations but we always come back. America is strong.”



Michael Marino reading *The New York Times* in the Student Center

Students Get Upgraded to Staff Parking

By Katie Ramirez

Parking at FSC sometimes as much of a problem as driving on the L.I.E.

New signs have been installed in certain staff parking lots. These signs allow students to park in staff parking after 5 p.m. Director of Communications, Kathy Coley shared that about four years ago President Keen told University police to allow students to use staff parking lots after 5 p.m.



leave these lots empty.”

Some adjunct professors aren’t too happy about this new use of staff parking claiming that students are “parking in my spot” but Professor Cerrone doesn’t seem to be bothered by this new change. Cerrone said that it doesn’t affect her because she arrives to campus fairly early. Cerrone said that she did notice students parking in staff parking during hours that aren’t designated to them.

On the other side of the spectrum senior Blanca Ramos said, “When I get to campus around 4 p.m. there are tons of spots in staff parking, they should change the time from 5 p.m. to 4 p.m.”

This was a decision made by President Keen and it’s unanimous that all students are happy about this change. It is important that students don’t abuse this privilege by parking in staff parking in non-designated hours.

Allissa Tarzia, a freshman whose last class ends at 8:35 p.m. said, “Parking in staff parking, which is closer to the buildings, would put my mind slightly at ease walking to my car.”

Not only does this change make students feel safer, but it’s also more convenient, especially during inclement weather.

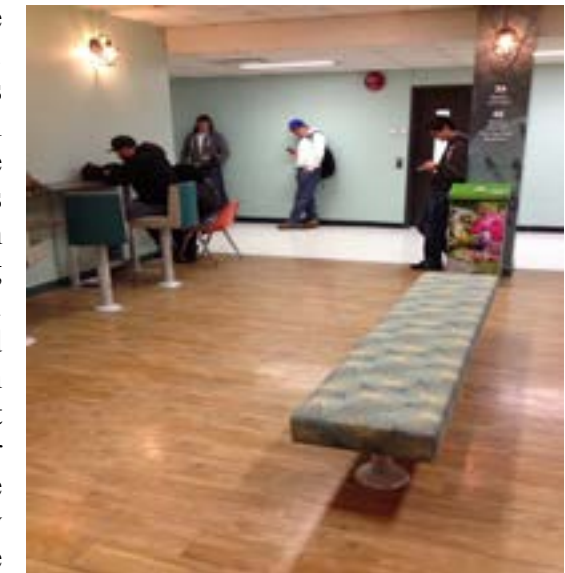
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are outside in the sun, rather than in a dark and dingy cellar. The first floor and second floor have been painted the colors of the scrubs the students wear.

The first floor is blue for dental students, and the second floor is sea foam green for nursing students. Finally, the third floor has been painted a soft lavender color to make the floor seem very calm, unlike the intensive medical lab studies and research that occurs there.

Other changes to look for will be a redesign of the lobby and study areas.

Convenient barstools with electrical outlet accessibility have been put in to allow students to have more places to sit and work comfortably at their laptops.



There is new furniture in all the lobby areas as well.

The lighting and new lighting fixtures, though visually appealing, will also serve another purpose. Santmann was big on was student artwork; so anywhere you see a light fixture facing a wall, expect to see some artwork there soon.

Another project that will be completed soon will be the new elevator being installed. While these changes are all fantastic and

new, the question on everyone’s mind has been, “But will the benches in the middle of the halls be back?!” Everyone can rest easy because the new benches matching the fresh color schemes have been installed. The project is expected to be completed by the end of the fall 2013 semester.

F-Factor...

By Katie Newman

It’s no surprise that the FSC campus is full of talented students’ whom are willing to show what they’ve got. On October 3, in the Little Theatre, the school held their new rendition of a talent show called the *F-Factor*.

The show was ran by The Backstage Theatre Club and consisted of a panel of judges, by the names of Kimm Morello, Melani Soto, and Jackie Ruggero and guest judge, Professor Guarino. The show also was lead by two student hosts, Christian Kalinowski and Jennifer Mckenna and campus DJ, Andrew Ramirez, who helped accompany the acts with their background music.

“The idea of the show came from student, Katy Ziegelmeier and I, when we were promoting our organizations at freshmen orientation and The Backstage Theatre Club was looking for another event for the semester,” said Morello, President of The Backstage Club and one of the judges for the show. “We wanted the event to become big and well known around campus.”

The show was full of different acts of mainly singing and dancing that

made a positive impression on anyone who was watching. “The thing about the acts were they were individually amazing and nobody repeated acts like last years talent show,” said Kalinowski, student and co-host of the show. “The audience’s response was what really made the night for me.”

It is obvious that the *F-Factor* truly was a success and as a result, it was definitely hard to judge because of the amount of talent that was performed by the contestants. “We may have been slightly tough, but as a performer, I know that in order to grow and improve, you must be able to take critique,” said Ruggero, student and one of the judges for the show. The panel made sure to be as fair as possible and give their best opinions to choose the right person for the winning title and cash prize.

The winner of the *F-Factor* was Marron Martinez, who was jumping up and down when his name was called. “What we loved about him was his ability to mix ballet and hip-hop technique,” said Morello. “I’m so happy with how everything turned out and I can’t wait till next year.”

Taking it One Par at a Time

By Vanessa Josma

Like grandfather, like grandson, at least when it comes to golf. Adam Larkin is a 21-year-old senior on the golf team. Larkin was introduced to golf by his grandfather, who used to take him to the local driving range. It quickly became a way for the men of the family to bond.

Larkin held his first miniature golf club at the age of 1. From there he went on to take lessons until he was 13. Although he stopped taking lessons, he continued searching for ways to improve his game.

Watching pros and others play inspires Larkin to be better and do better. Larkin describes himself as someone who has potential, skill, and drive. But it was not until after high school that the true focus came in. Looking at Larkin's accomplishment from the past years of his golf career at FSC, it is safe to say that his focus led him to success.

"His mental game is what makes him more consistent than most. The ability to focus on each shot and not get lost in the moment is incredible," said his coach Tom Azzara.

Azzara views Larkin as a great athlete who is very dedicated, funny, and has been the best golfer in FSC for all of his four years. In his college career, Larkin has won 18 college tournaments, and now in the last season the number still has the potential to rise.

Just a few weeks ago, at the Skidmore College Invitational at Saratoga Springs, FSC received third place out of 12 competing teams and number one player Adam Larkin won the whole Invitational as an individual. The scoring card for Larkin read two

under par, which means that he shot a 70 out of 72 par value.

Despite these accomplishments, Larkin said "I think I should be better than I am still, I just don't think I have hit that threshold yet." In Larkin's eyes, if the main goal is to play pro golf, the skill level needs to be higher and more refined.



Adam Larkin, working on his game

Chris Brosi, Adam's teammate, said "A lot of people don't realize how mental it is unless you are playing at a high level. So yes, Adam has the potential to become pro."

As team captain Larkin is leading by example, he is always out on time on the course practicing.

Along with playing golf this fall semester, Larkin is taking 19 credits and working part-time at a nearby golf course. For the

past year he has taken a strong interest in fitness and lost 58 pounds between January and September. His aim to be toned and healthy this season.

"I realize this is where I should have been all along," said Larkin with delight.

In May Larkin is expected to graduate with a degree in business. After a receiving his bachelors degree, Larkin will go on to work at a golf course. Predictions for the future are simply, "Hoping I will continue to win and keeping my goal going," said Larkin.

Upon graduation Larkin will leave a golf legacy behind. He has broken and set FSC golf records.

To his teammates and coach, Larkin is an inspiration. "Adam is just the best, and it's about time he got the recognition he deserves," Brosi.

Committed to the Court

By Jessica Kristoffersen

No matter the sport, if you work hard and practice, any aspect of the game can be mastered. This is the belief for 25-year-old Nicky Young, an athlete and senior majoring in Professional Communications. Although Young has played basketball, volleyball, and softball while at FSC, basketball is not only her favorite, but the one she excels in.

Love for the game was practically imprinted in Young's genes. Her father is a former NBA Knicks player, Robert Otis Young, who played one season for the team in the 70's before retiring due to injury. Young graduated from John Adams High School in Queens where she was an athlete in multiple sports.

Athletics remain a demanding part of Young's life, as well as a source of much accomplishment and pride. It takes running the extra mile, dietary discipline, and hitting the gym to stay in shape; something that Young is dedicated to on and off the court.

"It's almost like school," said Young regarding fitness. "You study to get good grades and be ahead of the class. When you're an athlete you have to work harder to be ahead of your opponent."

Women's basketball coach, Chris Mooney, recognizes the hard work that Young puts into the game.

"Nicky can be the best player in the league," said Mooney. "She can be a leader on this year's team. If she works hard and stays focused, she can carry us to the championships."

The team hopes to make it that far this season with Young. "Young is a good player for our team," said teammate Ares Adams.

